



To Rev. H. C. Macdowall.  
a zealous promoter of true art,  
this little work is most respectfully dedicated.



# Little Songs for Little Singers

Words by S. M. A.

MUSIC BY

E. J. Biedermann.

1. GOD'S LITTLE GARDEN.....
2. THE NAUGHTY BUTTERFLY.....
3. DAFFODILS..... 40
4. SLEEPY SUE.....
- 5.
- 6.
- 7.
- 8

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# DAFFODILS.

Words by S. M. A.

Music by E. J. Biedermann.

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a piano (*p*) dynamic. It features a treble and bass staff with a 3/8 time signature. The melody in the treble staff is composed of eighth-note chords, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The second system continues the piece, ending with a 'ritard.' (ritardando) marking and a piano (*p*) dynamic.

Tempo di Valse.

POLLY (to the Chorus.)

The vocal melody for Polly is written on a single staff in 3/8 time, marked 'Tempo di Valse'. It begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Go my sis-ters to the wood We will make a gar-land fair,'. Below the vocal line is a piano accompaniment consisting of two staves. The piano part is marked with a piano (*p*) dynamic and features a simple harmonic accompaniment with eighth and sixteenth notes.

Tempo di Valse.

This block shows the continuation of the piano accompaniment from the previous system. It consists of two staves in 3/8 time, marked 'Tempo di Valse'. The piano part continues with a simple harmonic accompaniment, maintaining the piano (*p*) dynamic.

For our Fa - ther kind and good, Res-ting in his rus-tic chair:

## CHORUS.

*mf*

Yes: we'll wan - der to the wood; Hy - ing o - ver

*mf*

all the hills; Brin - ging to our Fa - ther good

*f*

All the pret - ty Daf - fo - dils. Yes: we'll wan - der

*f*

to the wood; Hy - ing o - ver all the hills;

Brin - ging to our fa - ther good All the pret - ty

Daf - fo - dils, Daf - fo - dils, Daf - fo - dils. (exeunt Chorus.)

*più mosso*  
*f più mosso*

*f*



\*Here Polly commences making a wreath.

POLLY.

**Tempo I.**



*sempre legato il basso*



\*Enter Chorus.

*mf*  
 Laugh - ing, sing - ing, Hark! they come \*Through the  
 Nay, I will not make a wreath All of  
 (2nd verse very agitated.)

*f*  
 sha - dy lin - den lane. Say! what have ye  
 Daf - fo - dils in - deed If ye have naught

brought me home Jes - sie, Co - ra, Kate and Jane?  
 else be - neath Take a - way the ug - ly weed.

**Allegro.**  
 ri - tar dan - do  
 Say! what have ye brought me home Jes - sie, Co - ra, Kate and Jane?  
 If ye have not else be - neath Take a - way the ug - ly weed.

**Allegro.**  
*ff*  
 ri - tar - dan - do

CHORUS.

Tempo I.

*f*

We have been where breez-es blow, Hunt-ing horns up-  
Wood-bine from the gar-den wall Ai-ra from the

*f*

on the hills, We have wander-ed high and  
for-est rills, But the dain-tiest flowers of

*ritard.*

low; And we've brought you Daf-fo-dils.  
all Are the gold-en Daf-fo-dils.

*ritard.*

\* Chorus circling around Polly and throwing various flowers at her.

*a tempo*

We have been where breez-es blow, Hunt-ing horns up-  
\*Wood-bine from the gar-den wall, Ai-ra from the

*a tempo*

*f*

on the hills. We have wander-ed high and low;  
for-est rills But the dain-tiest flowers of all

And we've brought you Daf-fo-dils. We have  
Are the gold-en Daf-fo-dils. Scar-let

been where breez-es blow, Hunt-ing horns up-  
Pop-pies grow-ing tall, Ros-es sweet-est

on the hills We have wander-ed high and  
o-dor fills; But the dain-tiest flowers of



*low*      *And*      *we've brought*      *you*      *Daf - fo - dils,*  
*all*      *Are*      *the gold - en*      *Daf - fo - dils,*

*Daf - fo - dils,*      *Daf - fo - dils.*  
*Daf - fo - dils,*      *Daf - fo -*

1.

*p*

*dils.* \_\_\_\_\_

(Polly, having completed the wreath, offers it to the most distinguished guest.)

*ff*

*con 8*